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to the St. Louis Public Library

by the

Reedy Memorial Committee

of a Bronze Medallion

of

William Marion Reedy

by Robert Bringhurst

St. Louis Public Library

Noon, May 24, 1924

Reedy Memorial Committee

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William K. Bixby

John W. Kearney

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Presentation Address . . . *George S. Johns*

Address of Reception . . . . *John F. Lee*

Dr. Arthur E. Bostwick, Presiding

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Included in the 600 volumes given to the Library by his widow.

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Sherman, W. T. Two letters from Sherman to General U. S. Grant & Wm. T. McPherson. 1919. **Ref. 97b**

From W. K. Bixby.

Sterne, L. Laurence Sterne's letter to the Rev. Mr. Blake. 1915. **Ref. 091**

From W. K. Bixby.

Sumner, W. G. What social classes owe to each other. [c1911.] **Ref. 29**

Inscription, "To Wm. Marion Reedy with comp's of W. S. Billinghurst."

U. S. *Congress. House. Committee on Merchant Marine and Fisheries.* Proceedings of the Committee in the investigation of shipping combinations under House Resolution 587. 1913. 2v. **Ref. 387**

From Charles Sutter.

Upward, A. The new word. New ed. 1908. **Ref. 141**

From G. J. Tansey.

Wilde, O. Ballad of Reading Gaol. [c1907.] **Ref. 821**

Inscription, "To Wm. Marion Reedy from Ernest McGaffey. To Billy from Ernest. Dec. 25, 1907."

FROM WILLIAM MARION REEDY'S LIBRARY

Shelly Printing Co.
Saint Louis

St. Louis, Mo.....

.....

.....

Please deliver to bearer, with charges,

.....

.....

charged to your account and due since.....

ST. LOUIS PUBLIC LIBRARY.

ST. LOUIS PUBLIC LIBRARY

St. Louis, Mo.....

Received of.....

the book charge to his account.

No..... Price of Book, $.....

Fines .....

Messenger Fee, ...

.....

Received payment,

.....

027.22
S743X

SECOND OVERDUE NOTICE

St. Louis, Mo.,.....

.....

.....

.....

charged to your account is considerably overdue. A notice was mailed you on..... If we do not hear from you within a few days we will be obliged to send our messenger for the book at your expense. Please give this matter your prompt attention.

This book was due.....

ST. LOUIS PUBLIC LIBRARY

In referring to this matter, please return this Notice.

027.22
S1453X

027.22
S1453X

THE BOARD OF DIRECTORS OF THE ST. LOUIS PUBLIC LIBRARY AND THE FACULTY OF THE ST. LOUIS LIBRARY SCHOOL INVITE YOU TO ATTEND THE COMMENCEMENT EXERCISES OF THE CLASS OF 1924, ON THURSDAY EVENING, JUNE THE FIFTH, AT EIGHT O'CLOCK, IN THE CENTRAL BUILDING OF THE PUBLIC LIBRARY AT FOURTEENTH AND OLIVE STREETS, ST. LOUIS. DR. GEORGE WARE STEPHENS, PROFESSOR OF ECONOMICS IN WASHINGTON UNIVERSITY, WILL MAKE THE ADDRESS.

027.22
S1453X

You are Paying for the Services of your Public Library through Taxation.

In Return it Offers you, as a Business Man:

THE LATEST BOOKS on Commerce, Transportation, Salesmanship, Advertising and Accounting.

THE OPPORTUNITY to consult these at the library, to take most of them home or to order them sent to you by messenger or post.

TELEPHONE SERVICE for answering all kinds of tough questions, or for ordering or renewing books.

A SPECIAL ROOM for business men and those interested in the industries—engineers, inventors, builders, etc. (northwest corner downstairs.)

COMMERCIAL ART collection with hints and personal aid for advertisers, catalogue-makers, designers and architects.

DIRECTORIES of other cities; maps in a special room; information regarding addresses, locations and the local peculiarities of other cities.

CITY HALL bureau Room 206 for gathering and disseminating all sorts of information about city legislation and administration, here and elsewhere.

_____ No._____

(Do not write here)

I, the undersigned, apply for a reader's card in the St. Louis Public Library, and hereby agree to comply with all the rules and regulations of the Library, to make good any loss or injury sustained by it through issuing a card entitling me to draw books, and **TO GIVE IMMEDIATE NOTICE OF CHANGE OF RESIDENCE.**

Full Name (in ink)_____

Residence_____

Occupation_____

Place of Business_____

H Library Bureau 83-3116

C27.2.2
S145.5X

_____ No._____

(DO NOT WRITE HERE)

I hereby apply for a reader's card in the St. Louis Public Library, and agree to keep all the rules of the Library, and **TO GIVE PROMPT NOTICE OF CHANGE OF ADDRESS.**

Applicant's Full Name (in ink)_____ Age_____

Home Address_____ School_____

I will be personally responsible for loss or damage to books issued to the above named person and for fines incurred by h_____

_____
(Guarantor's full name in ink)

_____
(Business address)

This card will not be accepted if soiled or folded. 2-Library Bureau 83-8205

027.22
S1453X

CLASSROOM LIBRARY

School _____

Room _____

Teacher _____

Grade _____

No. Pupils _____ No. Books _____

Order received _____

Order delivered _____

Remarks _____

021.22
S145 3X

IN REFFERING TO THIS MATTER

PLEASE RETURN THIS NOTICE

.....

St. Louis, Mo.,.....

.....

.....

charged to your account was due on.....

Kindly give the matter your immediate attention.

ST. LOUIS PUBLIC LIBRARY.

BOOKS MAY BE RETURNED THROUGH ANY BRANCH LIBRARY OR DELIVERY STATION.

THIS SIDE OF CARD IS FOR ADDRESS

027.22
S14.3X

ST. LOUIS PUBLIC LIBRARY
1893
ST. LOUIS MO.

BRING THIS CARD WITH YOU

St. Louis, Mo.,.....19.....

Title of Book.....

Author.....

Class Number.....

Is now reserved for you. It will not be held after.....

Not wanted after.....

PLEASE BRING YOUR LIBRARY CARD

ST. LOUIS PUBLIC LIBRARY.

THIS SIDE OF CARD IS FOR ADDRESS

QA7.22
.U45E7

App. Ar. As. B. Bu. C. Cb. Cd. Cf. Cr. Ct. D. Dt. Dup. F. J. Mr. Os. Ref. Rep. S. Sb. Sr. St. Sx. T. Td. W.

Author.....

Title.....

.....

Place.....Pub.....Date.....

.....Vols. Price.....Copies.....

Recommended by.....

027.22
S14e3x

St. Louis, Mo.....19.....

Received from the ST. LOUIS PUBLIC LIBRARY

.....

which, as an accommodation, is loaned to me without presentation of my borrower's card. I fully understand that I shall have no receipt for the return of this volume, and in the event of any dispute regarding its return, I agree to accept the Library's record of the matter as final.

Name.....

Address.....

027.22
S453X

St. Louis, Mo.,.....192.....

Notice is hereby given of the loss of the Library Card bearing my name.

A Duplicate Card is requested: AND I PROMISE TO RETURN TO THE LIBRARY THE FORMER CARD IF FOUND.

Name.....

Address.....

027.22
S1453X

CHANGE OF ADDRESS

Name.....

Card No.....

Former Address.....

Present Address.....

027.22
S1453X

WRITE UP CARD

Card number.....

Accession number.....

Date due.....

Date returned.....

Fine.....

Remarks.....

027.22
C165x

027.22
S1453X

SERVICE BY PARCEL POST

Any registered Library user may order books from the Library to be sent by parcel post.

Membership cards are issued free to non-residents of St. Louis who own property or who have permanent employment therein. Other non-residents' cards are issued for a fee of $1.00 a year. A deposit must be made from which postage will be deducted each time a package is sent. If books will be drawn frequently this deposit should be at least 50 cents or more.

Address all packages and communications to the Stations Department, St. Louis Public Library.

027.22
S1453X

BOOKS ABOUT CHILDREN'S READING AND STORY TELLING

Arnold, G. W. Mother's list of books for children.

A well-annotated list classified according to age.

Bryant, S. C. How to tell stories to children.

Practical exposition of method for the beginner in story-telling, with definite help in the choice and adaptation of stories. Includes a selection of stories for younger children, and a list of sources for the story-teller.

Field, W. T. Fingerposts to children's reading.

A discussion of children's reading in the home, school, public library, and Sunday-school library, with suggestive lists of books suitable for each. Contains interesting chapters on "The illustrating of children's books," and "Mother Goose."

Houghton, Mrs. L. S. Telling Bible stories.

A study of the value of the Old Testament stories and their use with children.

Lyman, Edna. Story telling; what to tell and how to tell it.

Suggests stories to tell to the "hero-loving boy and girl." Gives helpful outlines for cycles of stories, mainly from epic literature. Includes a chapter on "Reading aloud to children."

Moses, M. J. Children's books and reading.

Sketches the historical development of children's literature and treats of the principles of the selection of books for children. Gives useful book lists and bibliographies.

Olcott, F. J. Children's reading.

A book written for parents who wish to interest their children in books and to guide their home reading. Practical lists of books for children of different ages, with good annotations.

Olcott, F. J. Story-telling poems.

"Selected for their story-telling qualities, for their lively interest to children, for their humorous, imaginative, and ethical values, and, as far as possible, for their literary form." Preface.

St. John, E. P. Stories and story-telling in moral and religious education.

"The instruction given is designedly elementary in its nature, and keeps in mind the aim of character building." Introduction. Each chapter is followed by Hints for first hand study and Suggestions for further reading.

ST. LOUIS PUBLIC LIBRARY

TRAVELING LIBRARY DEPARTMENT

THE CLASSROOM LIBRARY.

The classroom library, a collection of different titles sent to a schoolroom for the school year, is a form of Library extension work.

These books are to go into the homes of the children. They are to be primarily for recreation; incidentally they will aid in the school work.

Each book contains a yellow card; on this the teacher writes the name of the child who wishes the book. These cards are retained by the teacher. She counts the number given out on each subject. The total of the four or five distributions made during the month constitutes the report which the Library would like to have by the last day of the month.

Report postals will be furnished by the Library.

Any further information desired will be furnished by telephone.

Central 3954 Station 2

Olive 3845 Station 21

027.22
S145BX

ST. LOUIS PUBLIC LIBRARY

You may borrow books from the Library with your card.

PLEASE REMEMBER:

When books are due, RETURN THEM PROMPTLY, WITH YOUR CARD, to the ASSISTANT AT THE RECEIVING DESK. There is a fine of 2c a day for EACH book kept beyond the date due. This date is stamped on your card.

When borrowing or returning books always bring your card with you and be sure to give the Library your new address when you move.

Keep your books clean and put them in a safe place when not reading.

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St. Louis Public Library

ARTHUR E. BOSTWICK
Librarian
ALICE I. HAZELTINE
Supervisor Children's Work

LIBRARY and SCHOOL

COMMON AIMS

To introduce children to good and useful books.

To train them in the wise use of these books.

To awaken a desire for reading and research.

To develop the social instinct.

To teach fitting behaviour in public places.

To train for enlightened citizenship.

HOW TEACHERS AND LIBR

WHAT THE TEACHER DOES

When there is a library within walking distance of the school:

Encourages the child to use the library.

Welcomes the librarian to the school room.

Assigns topics to be looked up at the library by the class.

Notifies the librarian in advance of subjects assigned for class research.

Impresses upon the children in the class room the proper care of books and seemly behaviour at the library.

When there is no library within walking distance of the school:

Obtains from the main library a class room library and encourages the children to borrow the books for home reading.

Advises the children to visit occasionally the main library or the nearest branch.

Our teachers are cultivating in larger measure an understanding of the library point of view and confer with the librarian frequently on matters of common interest.

ARIANS WORK TOGETHER

WHAT THE LIBRARIAN DOES

Visits schools to understand better the class needs.

Keeps for the use of the class books on any study subject, whenever notice is given in advance by the teacher.

Instructs classes in the use of the catalogue, place of books on the shelves and the use of reference books. Application for this instruction should be made as early in the season as possible.

Furnishes lists on general or special subjects on request of teacher.

Tells stories or gives book talks in schools when desired.

Conducts a weekly cycle story hour at the library to encourage older boys and girls to read along continuous lines in literature.

Invites teachers to visit the library and to make suggestions. Seeks to understand the school problems and to render all practical assistance.

Co-operates with the school spirit through Mothers' Clubs and Patrons' Associations.

DIVOLL BRANCH

11th and Farrar Streets

STAFF

MARGERY QUIGLEY
Librarian

Mrs. ANNA P. MASON
Children's Librarian

RUTH ROBI
FLORA ROBINSON
FERDINAND HENKE

CYCLE STORY HOUR

Beginning Nov. 10, 1916

This weekly story hour for older boys and girls will be devoted to the development of English Literature.

It will begin with an early Celtic tale, the story of Caedmon and other ancient writers and will proceed to romantic hero and ballad tales, culminating with the later forms.

Beowulf, Bible stories, plays of Shakespeare, tales from Dickens and Scott will be included, the whole to be connected from week to week by brief talks.

Stories every Friday
4 P. M.

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VISITORS' NIGHT

STORIES illustrating the methods used in the Kindergarten, Playground, and Library, respectively, will be told in the Children's Room at the Central Library, on Thursday, February 15, at 8 P. M. The Library will keep open house and guides will be provided.

A FEW GOOD BOOKS ON STORY TELLING

Bryant—
How to tell stories to children.

Bryant—
Stories to tell the little ones.

Cowles—
Art of story telling.

Lyman—
Story telling.

Olcott—
Good stories for great holidays.

Shedlock—
Art of story telling.

THE Library has a writing-room on the upper floor, west corridor. Paper and envelopes are free for letters written in the room. Stamps may be bought from the custodian. The custodian will take dictation and do typewriting at current rates. She is a notary public. Telephone, Olive 3845, Station 13.

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BOOK WEEK

BOOK week will be observed throughout the United States December 4 to 9. At the St. Louis Public Library a specially selected collection of good recent books will be on display in the Central Library, and attendants will on hand to advise visitors about Christmas purchases. Lists of the books included in the exhibits will be distributed.

VISITORS' NIGHT

THURSDAY, December 7th, 7:30 to 9:30 P.M. Guides will be furnished for those who wish to be shown through the building. The Bindery will be in full operation. This evening will be an excellent opportunity to look over the book exhibits.

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SCHOOL AND LIBRARY
A PAGEANT OF EDUCATION
IN ST. LOUIS

CLEVELAND HIGH SCHOOL

FRIDAY, MARCH 23, 1923

THE PUBLIC SCHOOL
and
THE LIBRARY
RENDER POSSIBLE
a
PERPETUAL EDUCATION
in
THE COMMUNITY

William T. Harris

SCHOOL AND LIBRARY

By

Mrs. Anna P. Mason

Prologue

"The spirit of a youth
That means to be of note, begins betimes."—*Shakespeare.*

St. Louis, fervently longing for guidance in the proper education of the children, the future builders of the city, is visited by Wisdom. She brings to him two friends, Library and School, who will undertake to help him realize his dream.

Episode I

"For we cannot tarry here,
We must march, my darlings, we must bear the brunt of danger,
We, the youthful sinewy races, all the rest on us depend,
Pioneers! O pioneers!" —*Walt Whitman.*

Early dame school in session. Time, 1780. School session interrupted by an Indian attack upon the village of St. Louis.

Episode II

"How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!
Book of Beginnings, Story without End.
Each maid a heroine, and each man a friend!" —*Longfellow.*

Scene on grounds of an early public school. Time, 1847. A large procession, including historical characters and returned soldiers from the Mexican war, passes the school.

Episode III

"These stores of mystic meaning—these young lives,
Building, equipping, like a fleet of ships—immortal ships!
Soon to sail out over the measureless seas,
On the Soul's voyage." —*Walt Whitman.*

Scene in old Central High School. Time, 1866. During that year the schools gave a fairy spectacle to raise money to start the library. This entertainment will end the episode.

Episode IV

"Where street Arabs, or dreaming ladies, or men of affairs are lured into our libraries, we will have a suffrage more pure, administration more strong, finance more simple."—*Edward Everett Hale.*

Public exercises in celebration of the popular vote for the tax to support a free public library. Address by *Edward Everett Hale.*

The historic event upon which this episode is based took place in the old Exposition Building just preceding the vote for a tax.

Episode V

"We may see how all things are,
Seas and cities, near and far,
And the flying fairies' looks,
In the picture story-books."—*Robert Louis Stevenson.*

Present day scene in the children's room of a Branch of the Public Library.

Epilogue

"Armies and emperors and kings,
All carrying different kinds of things,
And marching in so grand a way,
You never saw the like by day."— *Robert Louis Stevenson.*

Children gather to do homage to St. Louis, bringing with them their friends in books.

Four interludes carry through the pageant the symbolism portrayed in the Prologue and Epilogue. The words spoken by Library in the interlude between Episodes III and IV are taken from the address of *Edward Everett Hale.*

Produced under the direction of *Miss Sucile Bryan*

CAST OF CHARACTERS

Prologue

St. Louis ..... *Earl Edgington*
School ..... *Martha Biehle*
Library ..... *Evelyn Egelhoff*
Wisdom ..... *Margaret Bennett*
Children ..... *Cleveland High School*

Episode I

Teacher ..... *Lucille Brandenburger*
Indians and symbolic figures ..... *Cleveland High School*
School Children ..... *Blow School*

Episode II

Teacher ..... *Herbert Weber*
School Children ..... *Cleveland High School*
Historic characters ..... *Cleveland High School*

Episode III

Teacher ..... *Raymond Tudor*
Students and Visitors ..... *Cleveland High School*
Characters in tablaux ..... *Cleveland High School*

Episode IV

Edward Everett Hale ..... *Robert Winter*
Frederick M. Crunden ..... *Walter Maloney*
Citizens ..... *Cleveland High School*

Episode V

Children's Librarian ..... *Virginia Votaw*
Desk Assistants ..... *Public Library Staff*
Children ..... *Carondelet, Des Peres, Lyon, Scruggs, and Woodward Schools*

Episode Directors—

Episode I ..... *Miss Beatrice Wade*
Episode II ..... *Miss Lidmila Nerud*
Episode III ..... *Miss Bessie Campbell*
Episode IV ..... *Miss Kathleen Nicholson*
Episode V ..... *Mrs. Anna P. Mason*

Scenery designed and set up by students Manual Training Department, Cleveland High School.

Dancing contributed by the Pipes O' Pan under the direction of *Miss Charlotte Ross.*

Music furnished by Cleveland High School Orchestra, under the direction of *Mr. D. H. Cleland* and *Miss Birdie E. Hilb.*

Lighting contributed by *Mr. A. L. Stone.*

Thou art, O man, but half what Nature at thy birth
Made thee,—and half what thou hast made thyself on earth.
She laid the building ground thou canst not change one jot;
'Tis thine to build thereon a shapely house, or not.
To that thou canst do naught,—with this hast all to do;
Thou need'st not rust nor rest, with this great work in view.
Rest not till thou hast made right what is wrong in thee,—
This cannot be too soon, nor yet, too late begun;
The making of a man's a work that's never done.

Ruckert: Wisdom of the Brahmin.

Favorite quotation of Mr. Frederick M. Crunden,
Librarian, Public Library, 1877-1908.

Tower Grove Prtg. Co. Michigan and Gravois

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ST. LOUIS PUBLIC LIBRARY
TRAVELING LIBRARY DEPARTMENT

TEACHERS' BULLETIN

Vol.1. April,1917. No.2.

AMERICAN HISTORY IN STORY FOR BOYS AND GIRLS.

The books on this list have been selected not only for their historical interest but for their worth as good stories that appeal to boys and girls of the sixth, seventh and eighth grades.

Teachers wishing additional titles may apply to this department.

PERIOD OF DISCOVERY

French, Allen
Story of Rolf and the Viking's bow. (Of Iceland in its heroic age).

Seawell, Molly Elliot
The son of Columbus. (Of the fall of Granada, the sailing of Columbus and his return.)

Kingsley, Charles
Westward Ho! (Sea-fighting with Drake in the reign of Elizabeth.)

Gregor, Elmer Russell
The red arrow. (Wholly Indian in atmosphere.)

CIVIL WAR

Pendleton, Louis B.
King Tom and the runaways. (Georgia before the war.)

Fox, John
Little Shepherd of Kingdom Come. (Kentucky before and during the war.)

Page, Thomas Nelson
Two Little Confederates. (Home life in Virginia during the war.)

Churchill, Winston
The crisis. (St. Louis before and during the war.)

Eggleston, George Cary
Bale marked Circle X. (Blockade running.)

Glasgow, Ellen
The battle ground. (Reconstruction.)

LATER PERIOD

Tisdale, Lieu
Three years behind the guns. (Spanish war.)

Price, Overton Westfeldt
The land we live in. (Conservation.)

Eastman, Mrs. Elaine (Goodale)
Yellow Star. (Indian reservations.)

Antin, Mary
The promised land. (Immigrants.)

Registration Department

DAILY REPORT

Date_____

	REGISTERED					RE-REGISTERED										CHILDREN				
	Men	Women	Children	Inst.	Total	Men	Women	Children	Inst.	Total	Total Registration	Duplicate Cards	Adresses Changed	Guarantors Withdrawn	Cards Re-written		1 Yr.	2 Yrs.	3 Yrs.	Total	
Central																					
Barr																					
Buder																					
Cabanne																					
Carondelet																					
Crunden																					
Divoll																					
Soulard																					
Stations																					
Stix																					
Trav. Lib.																					
Total																					

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